

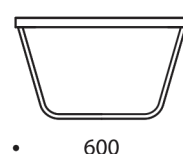
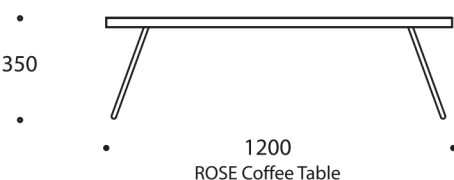
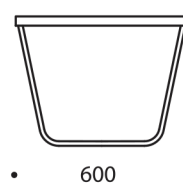
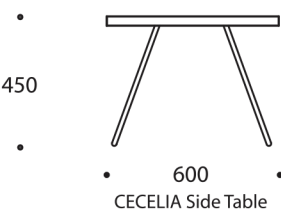
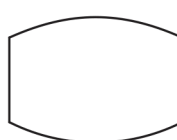
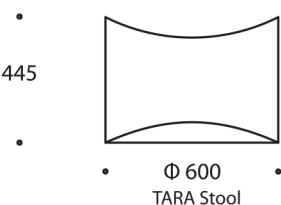
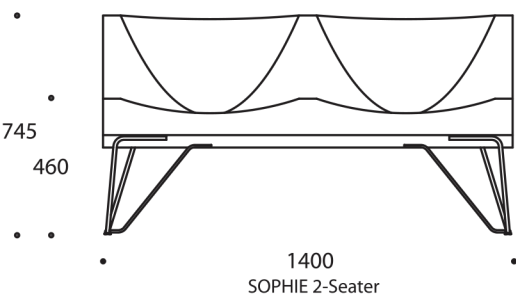
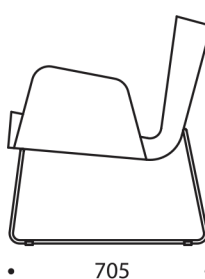
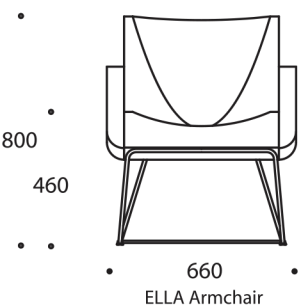
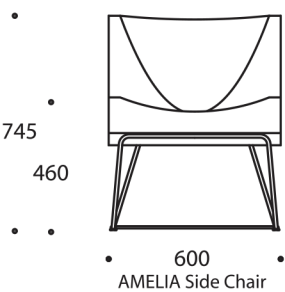
# AMELIA & FAMILY

Keith Melbourne designed the AMELIA chair under a very simple design philosophy. "Create pieces that are both pleasing to use and easy to manufacture". He started out by playing with the CNC foam cutter letting the machine dictate the shape. This enabled its complex form to be cut from a single solid piece with precision while minimizing the waste. The result was a selection of beautiful, functional and cost effective design pieces that can be extended to an entire collection. The collection includes single chair, armchair, 2-seater, ottoman, coffee table and side table.



Design by KEITH MELBOURNE





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# ARMSTRONG

The ARMSTRONG lounge was originally conceived to meet the need for a comfortable reading chair that can withstand everyday use in a demanding environment. Haughton's design was successfully brought out with a full range consisted of 2-seater, 3-seater, bench seat and coffee table.



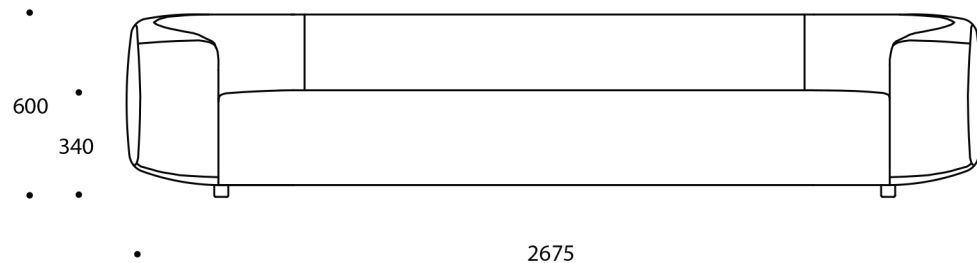
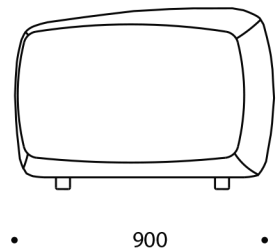
Design by SAM HAUGHTON



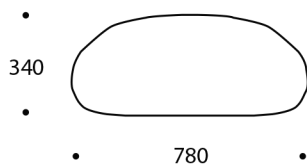
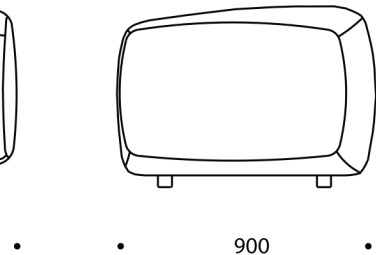
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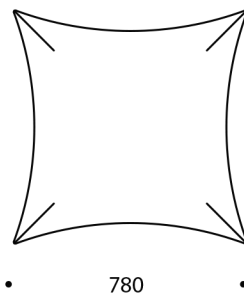
BOULDER 2-Seater



BOULDER 3-Seater



BOULDER Ottoman



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# BOULDER

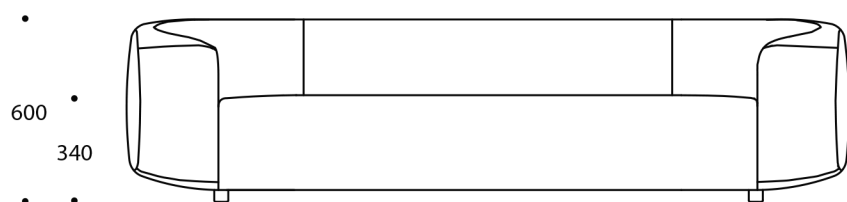
The BOULDER lounge and ottoman was inspired by an object from one of Charles' fond childhood memories. Along with his father, they saw a grinding stone used by Aboriginals to grind grain for bread. The well-worn shape from the years of use was translated into a design with a strong form yet comfortable and embracing. This language is passed on to the matching ottoman with a well-worn stone shape that can be sat on, perched or leaned against.



Design by CHARLES WILSON

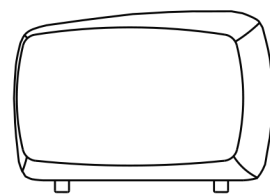


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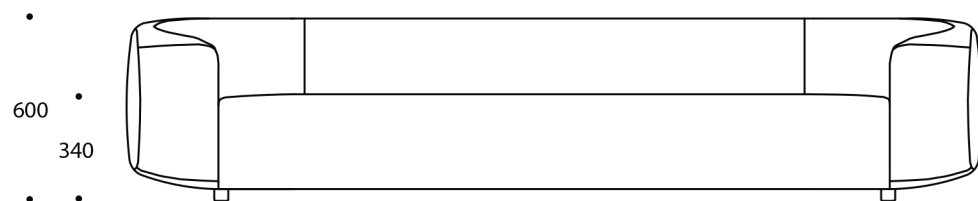


2450

BOULDER 2-Seater

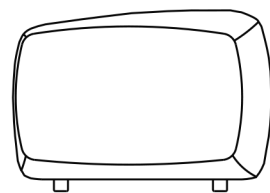


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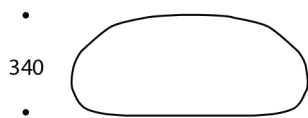


2675

BOULDER 3-Seater

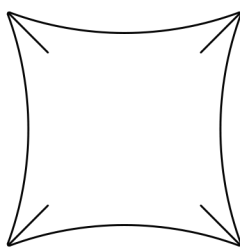


900



780

BOULDER Ottoman



780

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# CP1

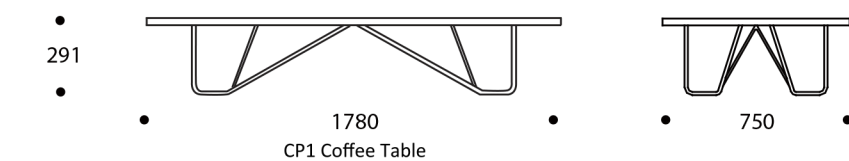
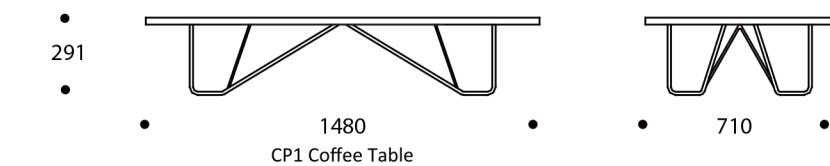
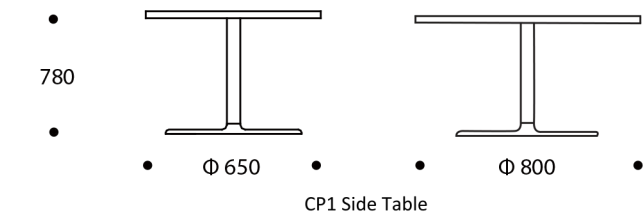
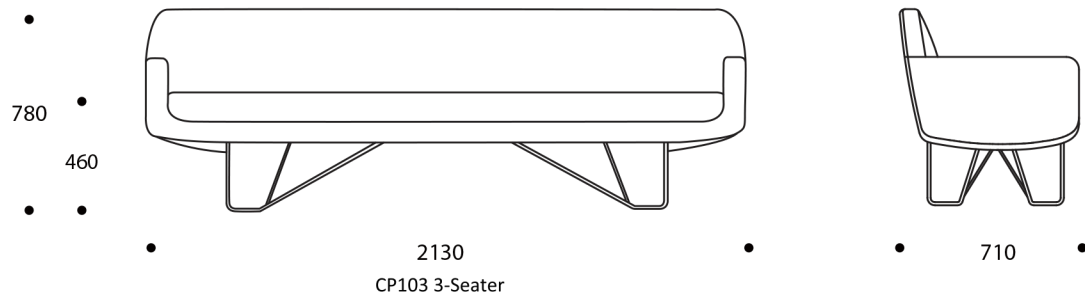
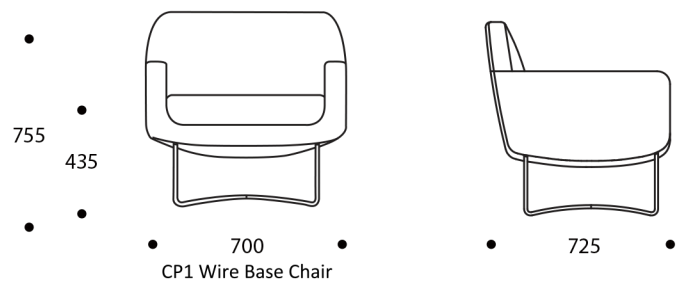
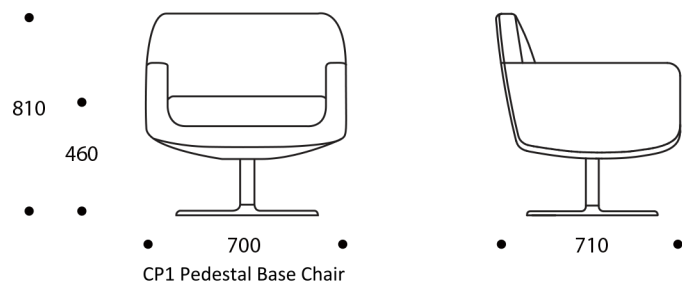
CP is short for 'Com-Pact'. He was originally commissioned by Woodmark to create a compact sofa but this simple brief was extended to a multitude of designs ranging from single wire based chair, pedestal chair, 3-seater sofa and the tables. This chair offers a unique aesthetic with beautiful details visible from every angle. It works as a perfect side chair to compliment other pieces of Wilson's design or singularly to show its unique detail.



Design by CHARLES WILSON



Dimension: (mm)



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# EENI MEENI MYNI MO

EENI, MEENI, MYNI and MO are a family of chairs and tables designed for exceptional flexibility and versatility. The chairs share a common seat design but gain unique personalities when matched with different leg and base options. MEENI, MYNI and MO can be extended to the two-seater with pairing a sister table using the same base. This playful range remains as one of the most popular items in the Woodmark Collection.

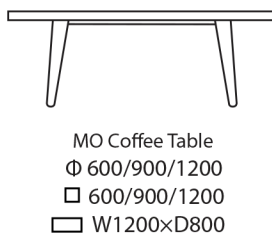
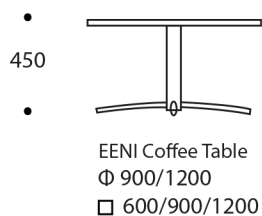
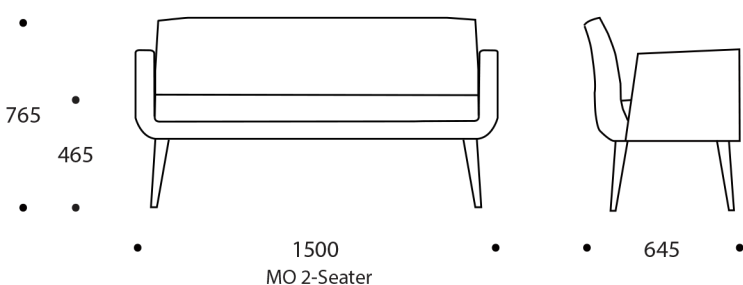
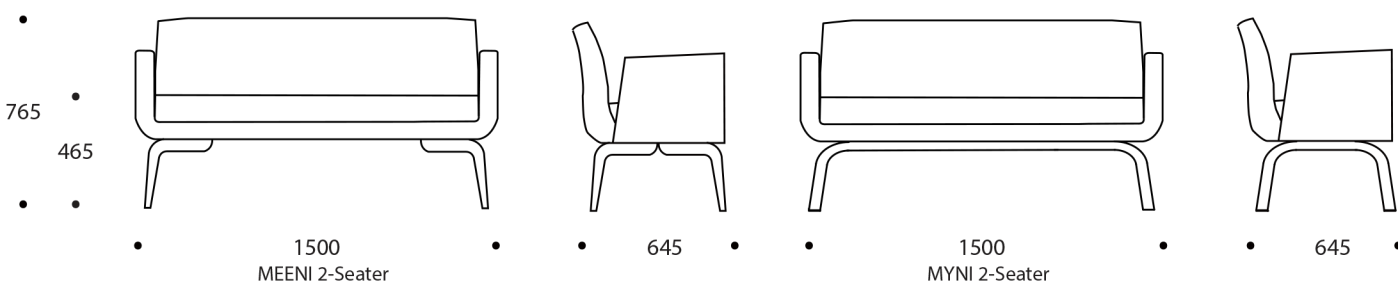
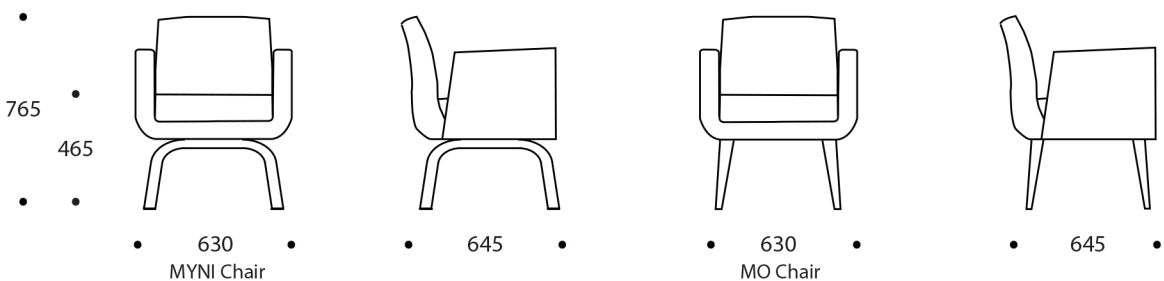
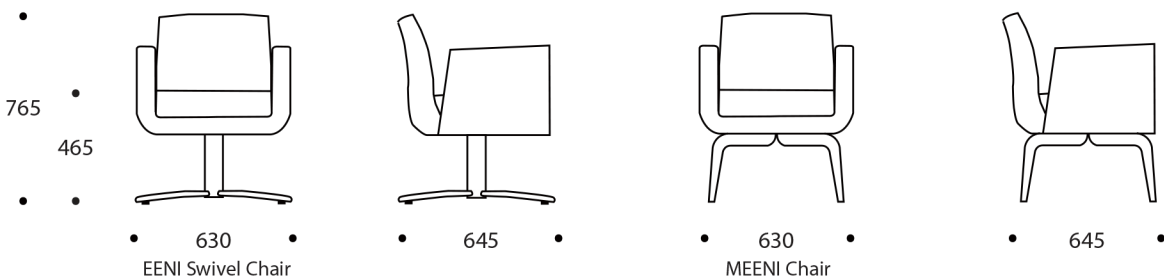


Design by MATTHEW SHEARGOLD





Dimension: (mm)



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# ELLINGTON

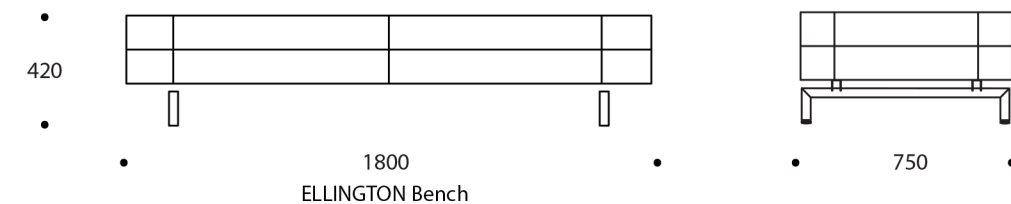
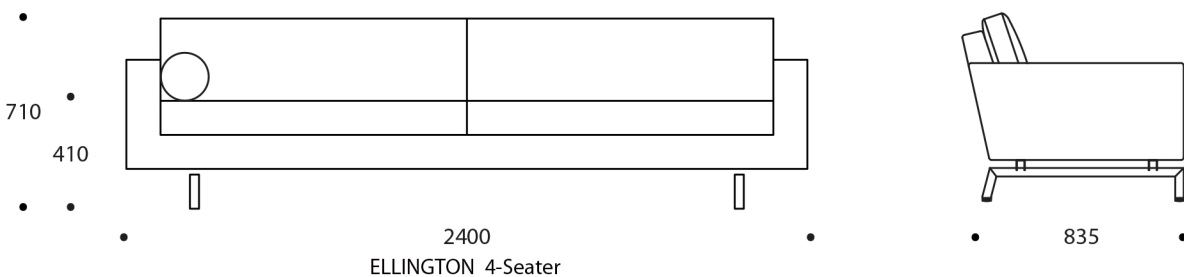
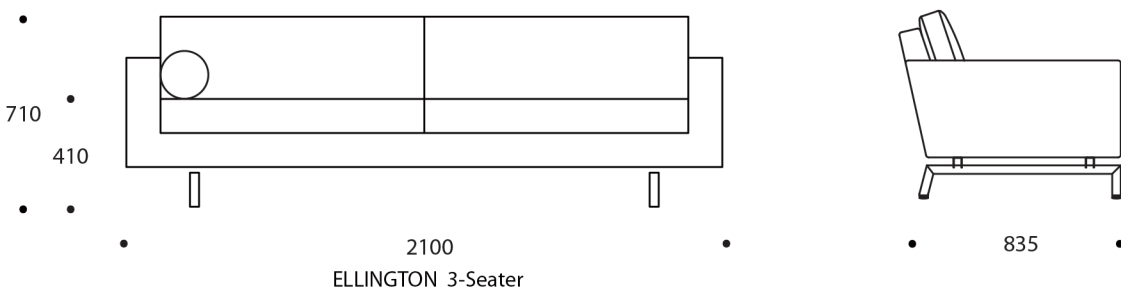
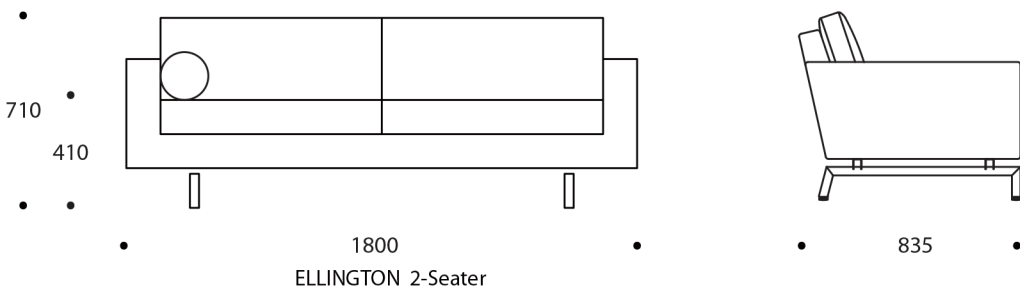
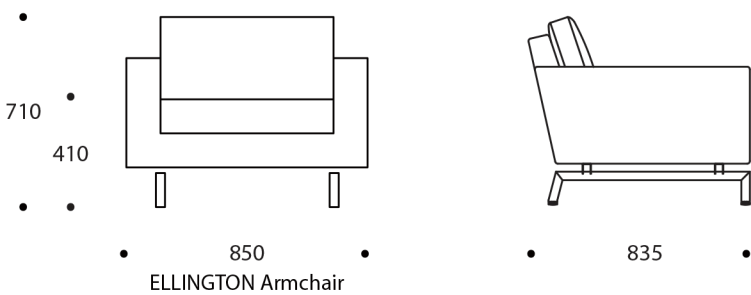
ELLINGTON is an enduring lounge series designed by Sam Haughton in 1997. High-density, fire-retardant foam provides optimum levels of cushioning and support. It is fully upholstered in either fabric or leather featured an stitching detail. Consisting of armchair, 2 and 3- seater lounges and bench with stainless steel legs and adjustable feet, the series is as functional as it is comfortable in both residential and commercial settings.



Design by SAM HAUGHTON



Dimension: (mm)



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# FLOSION

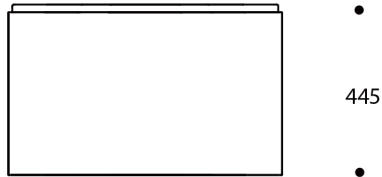
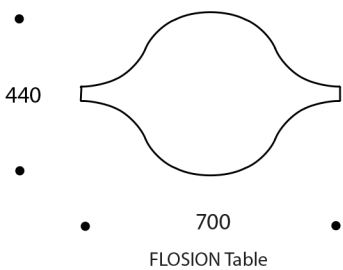
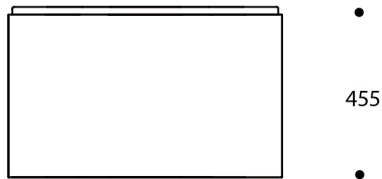
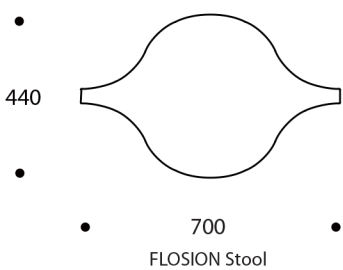
FLOSION was conceived as a social object that brings people and ideas together. Inspired by the natural form of waves, this multifunctional object can be used as a single stool, a bench or side table. With the unique shape and practicality, it is an instant hit in both residential and commercial spaces.



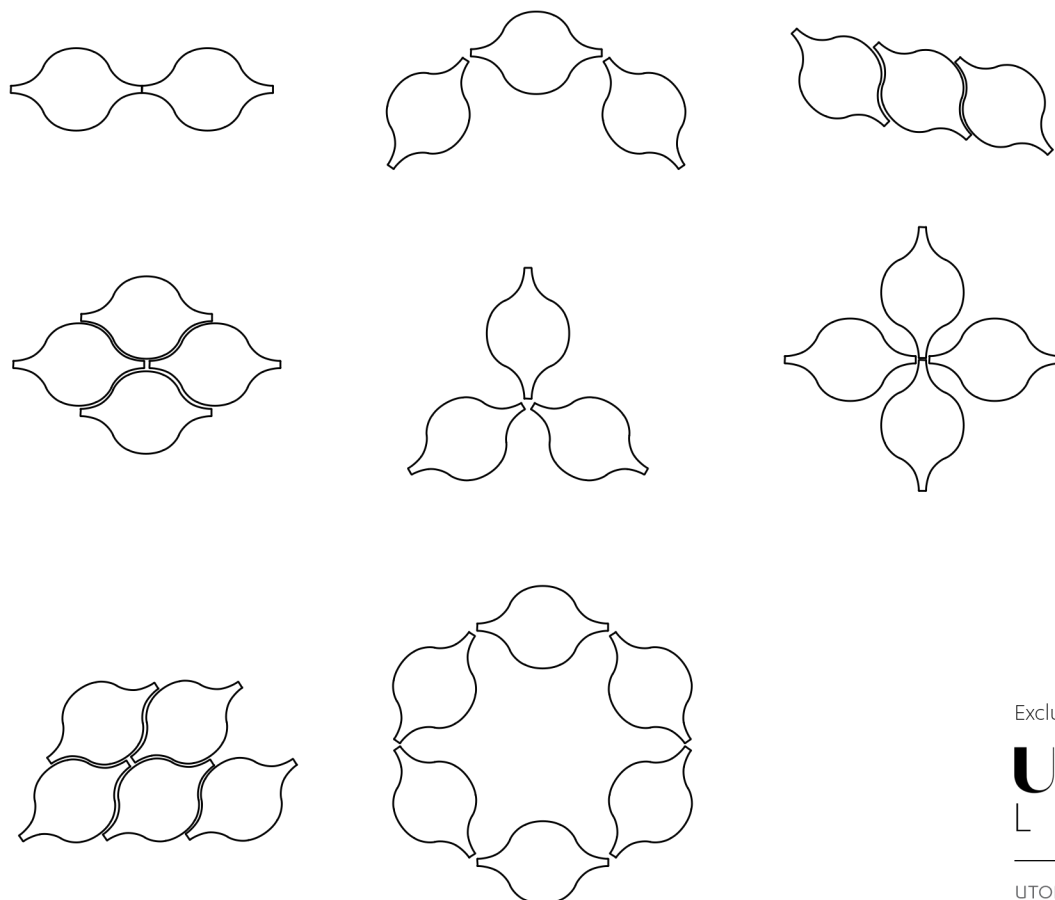
Design by AMY TANG



**Dimension: (mm)**



**Configuration:**



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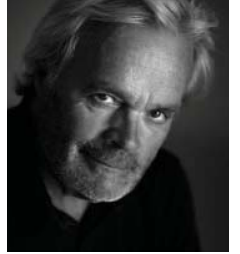
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# FORTUNA

FORTUNA is a series of dining, conference and working chairs. Designed with a minimalistic and well-shaped slim shell, it is available in two back heights matched with either stainless steel wire base or fully functional pedestal base with lifting and tilting mechanism.

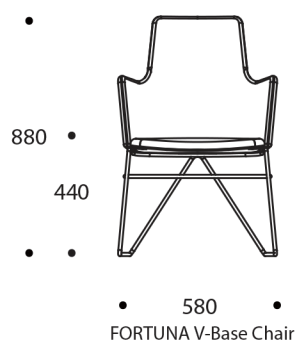
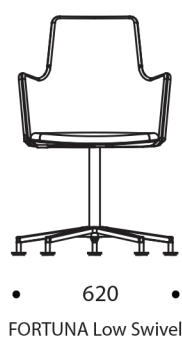
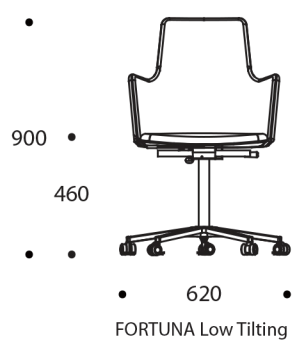
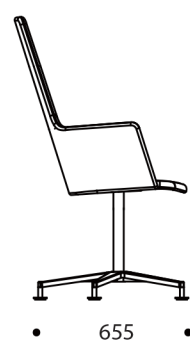
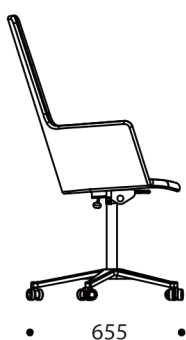
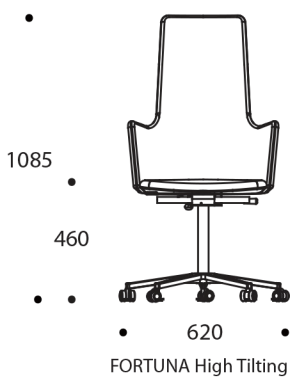


Design by NIELS GAMMELGAARD





Dimension: ( mm)



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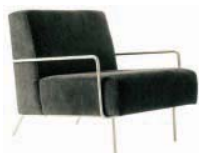


# GRACE

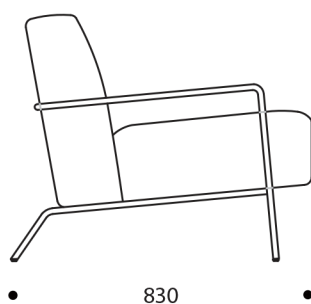
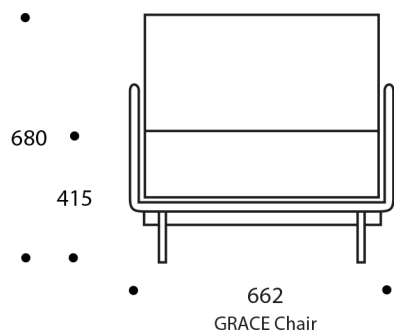
GRACE is a simple yet elegant armchair designed by Australian design duo Norman and Quaine. The chair is fully upholstered with a thin solid stainless-steel rod frame. GRACE works well either as a side chair to compliment a setting or it can stand alone when used with innovative fabrics.



Design by NORMAN & QUAINÉ



Dimension: (mm)



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# HELLO HARRY

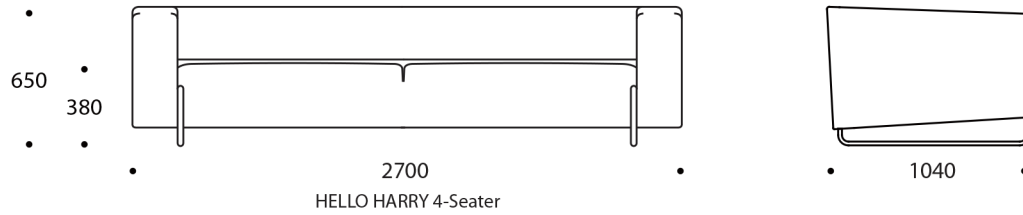
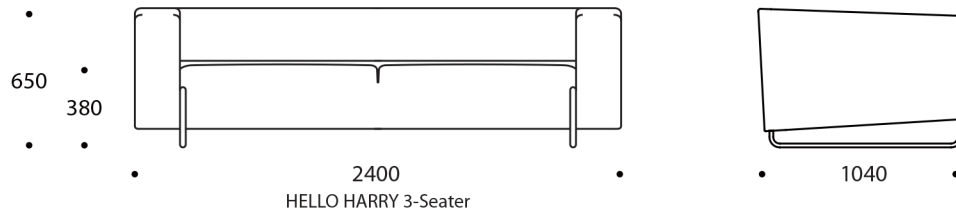
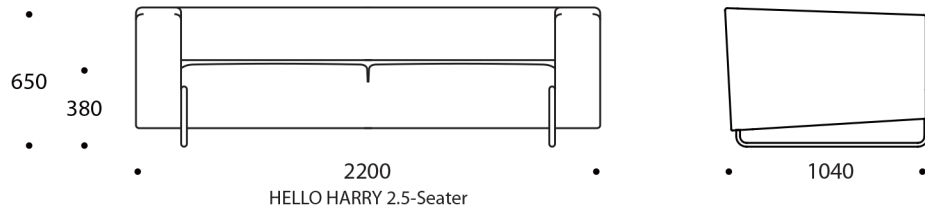
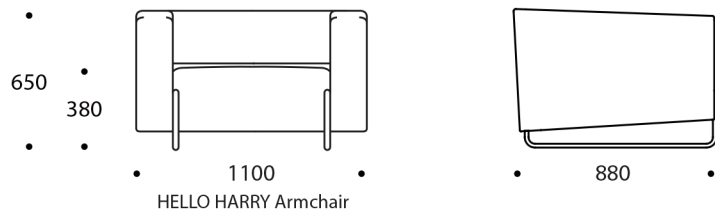
Frag is inspired by objects that possess a unique attention to detail and HELLO HARRY is no exception. The sofa exhibits design details that evoke one's curiosity. As you sit, you would notice the way the lines flow into the other, the back elevates gently from the seat and how the legs gently sneak out from between the cushions. This curious sofa is available as armchair, 2-seater, 3-seater or 4-seater sofas.



Design by FRAG WOODALL



Dimension: (mm)



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# HUDSON

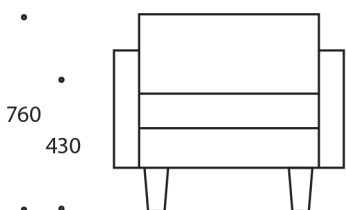
Being considered as an instant classic, the retro design of HUDSON offers clean straight lines as it balances on fine timber legs. The lounge is fully upholstered with removable cushion covers. With the availabilities as arm chair, 2-seater and 3-seater, HUDSON can perfectly fit in both residential and commercial spaces.



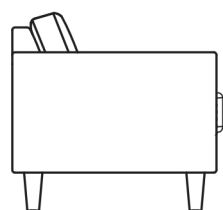
Design by NORMAN & QUAINÉ



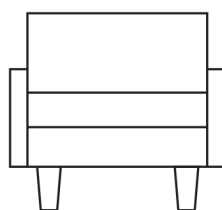
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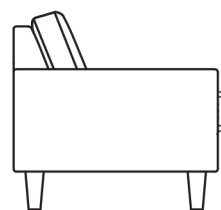
850  
HUDSON High Armchair



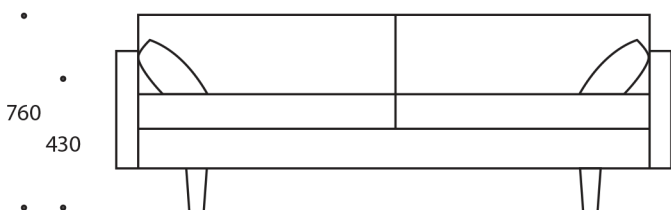
780



850  
HUDSON Low Armchair



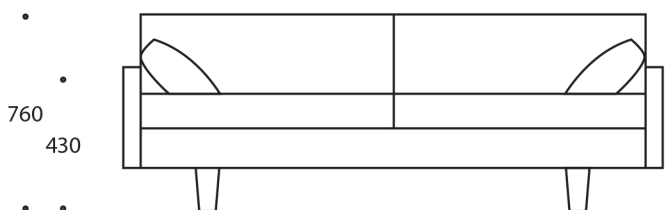
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2050  
HUDSON High 2.5-Seater



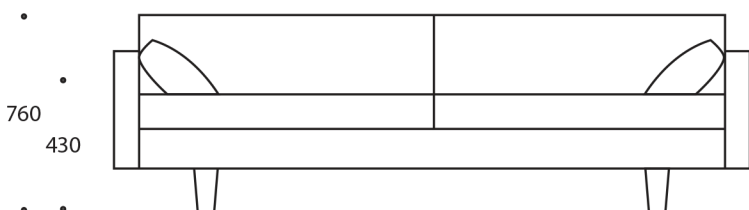
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2050  
HUDSON Low 2.5-Seater



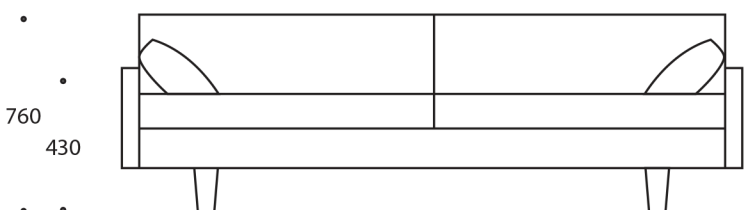
810



2350  
HUDSON High 3-Seater



810



2350  
HUDSON 3-Seater



810

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# JOSE

Penninged by our founder Arne Christiansen, the JOSE armchair was designed to meet the market demand at the time. A simple yet elegant piece, JOSE can fit into any commercial environment that varies from designs. It comes with both high armrests and low armrests versions that can be extended to 2-, 3- or 4-seater.

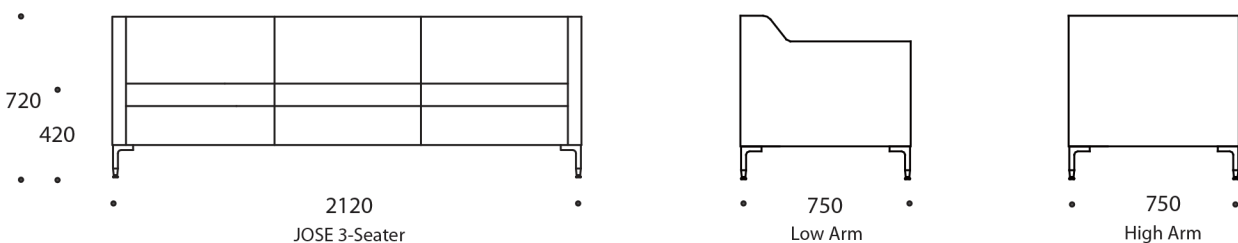
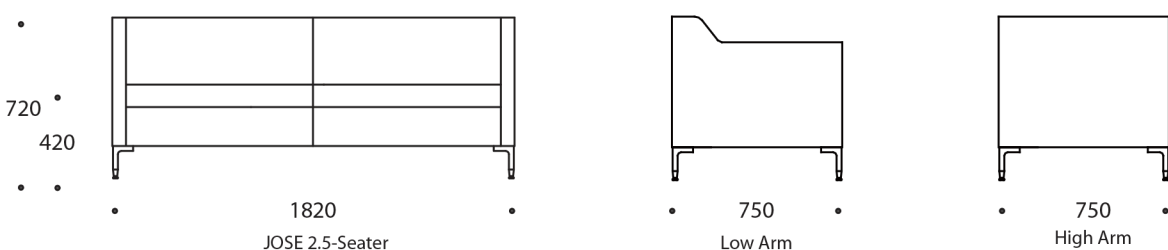
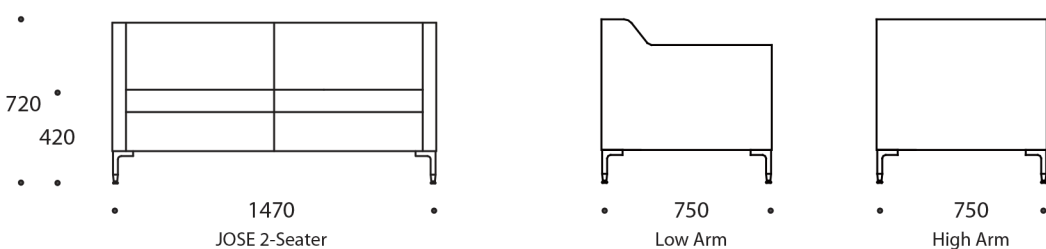
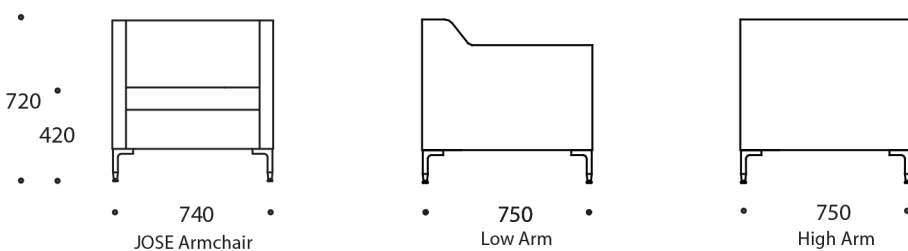


Design by ARNE CHRISTIANSEN





## Dimension: (mm)



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# JULEP

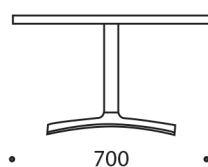
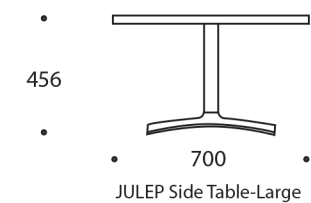
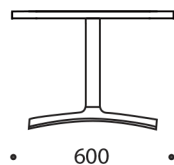
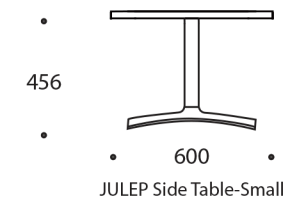
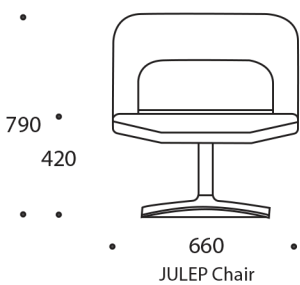
The JULEP chair was conceived from the most unlikely circumstance. While enjoying a drink in a lazy Sydney afternoon, Wilson noticed the shaped left behind from his empty cocktail glass and thought it could be perfect for a lounge chair. He quickly sketched out the outline and named it after his drink.



Design by CHARLES WILSON



Dimension: (mm)



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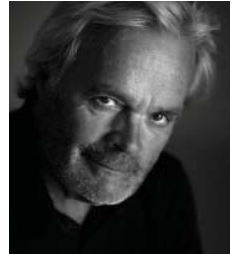
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# KURVE

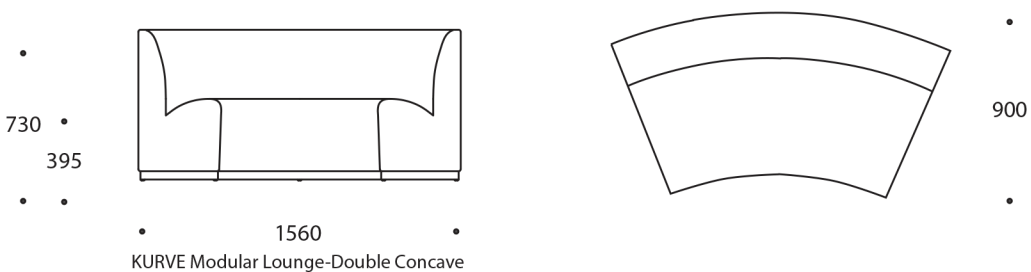
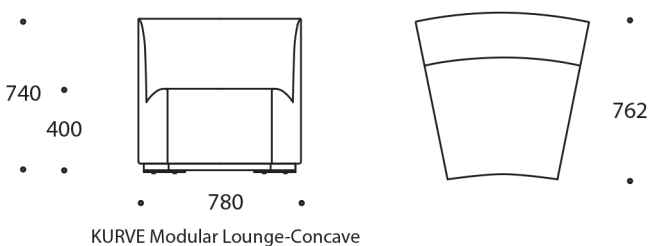
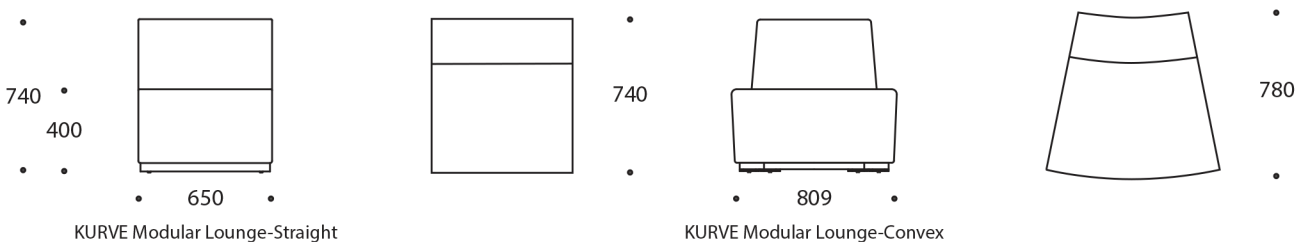
The inspiration of the KURVE modular sofa came from Antonio Gaudí's Park Güell in Barcelona. This garden is renowned for the curved benches whose unique shape enables people to have private and intimate conversations. This unique concept offers the perfect solution for collaborative working areas in the office. KURVE is available in four different modules including concave, convex, straight or double concave with optional work tablet and acoustic screens, which makes it an ingenious system that offers designers infinite configurations and shapes.



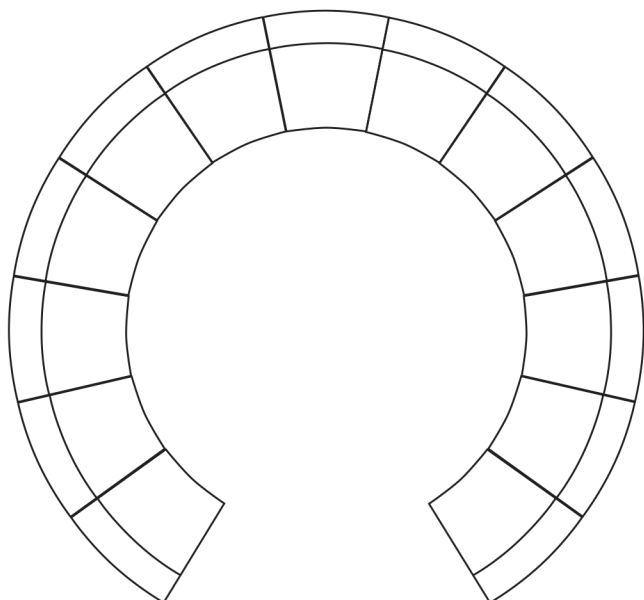
Design by NIELS GAMMELGAARD



## Dimension: (mm)



## Confituration:



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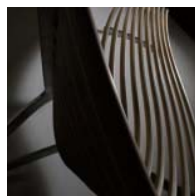
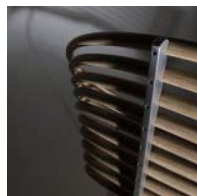
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# LEDA

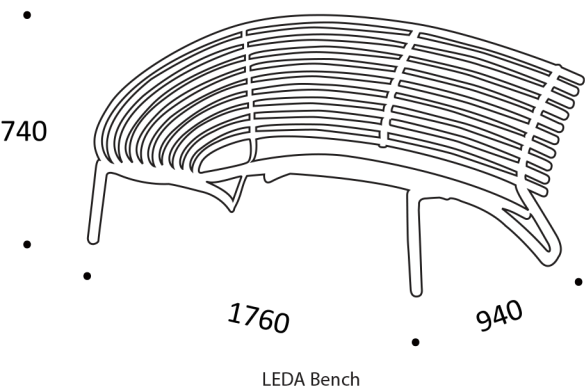
The iconic LEDA seat is one of the most unique pieces in the Woodmark collection. Designed by Jon Goulder, the seat is ingeniously crafted from a single sheet of Russian Birch plywood. The sculptural form with its sweeping arches of the thin plywood is bound together by the elegantly curved aluminium legs.



Design by JON GOULDER



Dimension: (mm)



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# MERI

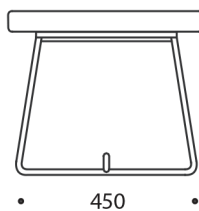
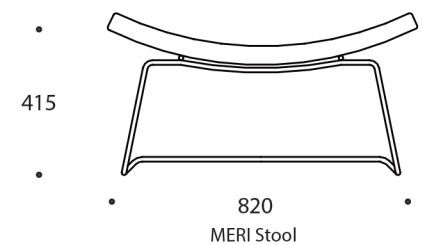
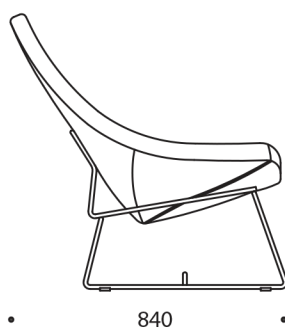
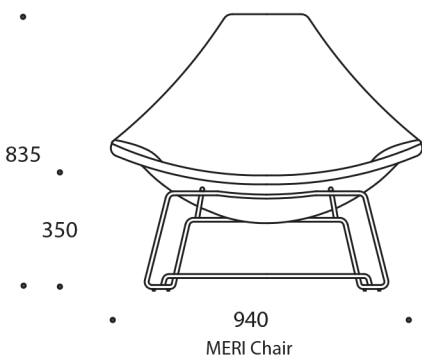
MERI chair and stool were designed by Melbourne-based designer Michael Goldsmith. The design incorporates smoothly sweeping curves that forms a generous and comfortable seat with sides that continue all the way up to form the armrests. MERI is constructed with a fiberglass shell balanced on a stainless steel wire base. This chair has become a favorite in the nursery perfect for children's bedtime stories.



Design by MICHAEL GOLDSMITH



Dimension: (mm)



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NO.5

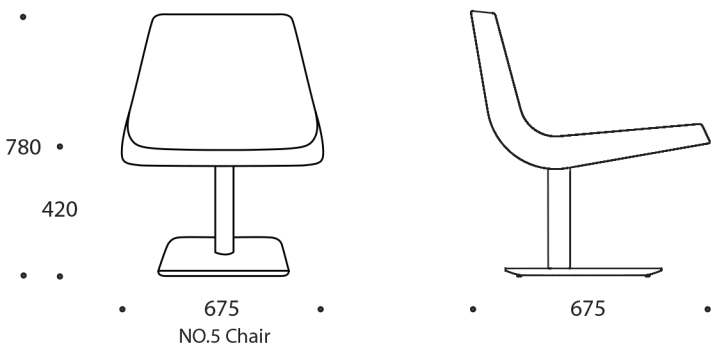
Designed with the focus on industrial efficiency and practicality, NO.5 was cut from a single solid piece of foam to its complex form with precision while minimising the waste, offering a 270 degree turn and great support and comfort with its simple curve, which make it ideally fit in a commercial or working environment.



Design by KEITH MELBOURNE



Dimension: (mm)



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# PABLO

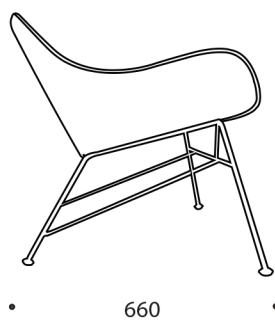
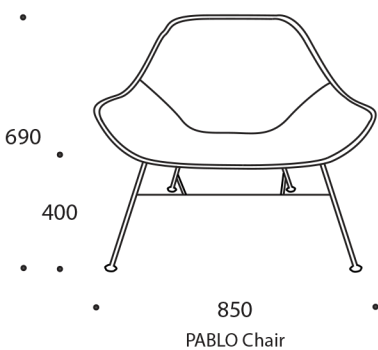
PABLO provides a simple yet functional aesthetics that is practical in both commercial and domestic environments. The chair is made from a lightweight fiberglass shell with graceful curves that form a generous seat width.



Design by NORMAN & QUAINÉ



Dimension: (mm)



Exclusively By:

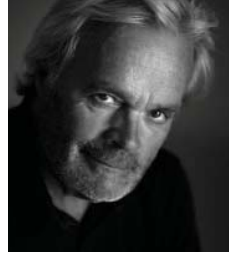
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# PELIKAN

The PELIKAN modular sofa was designed by the prestigious Danish designer Niels Gammelgaard. The thin back of the PELIKAN Sofa is elegant and light but offers the great comfort with its scalloped sculptural form. The range is available in three basic seat models including single chair, 2-seater and 3-seater with straight or curved back corner options.



Design by NIELS GAMMELGAARD





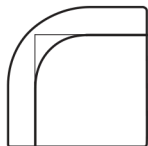
Dimension: (mm)

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400

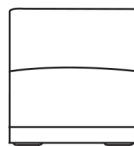


780

PELIKAN Corner Module



780



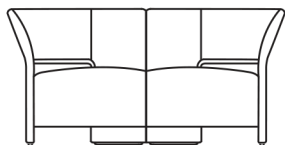
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PELIKAN Straight Module



780

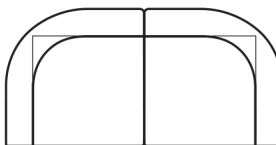
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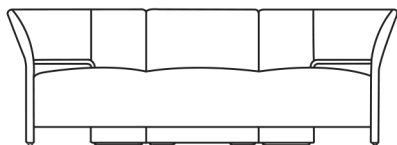
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PELIKAN 2-Seater Lounge

780



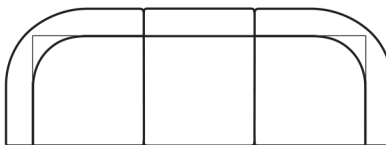
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2210

PELIKAN 3-Seater Lounge

780



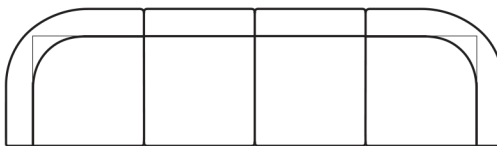
760  
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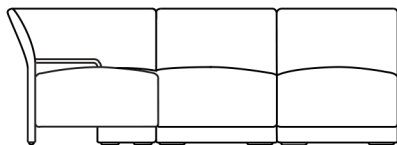
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PELIKAN 4-Seater Lounge

780



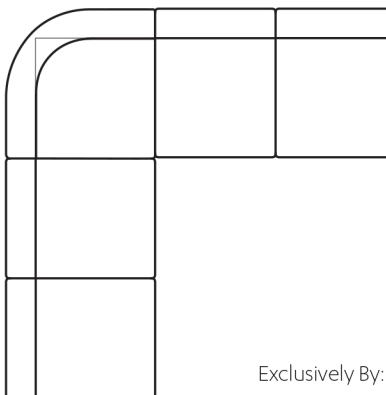
760  
400



2210

PELIKAN Corner Lounge

2210



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# PLAY

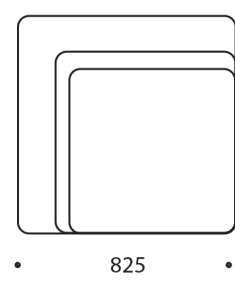
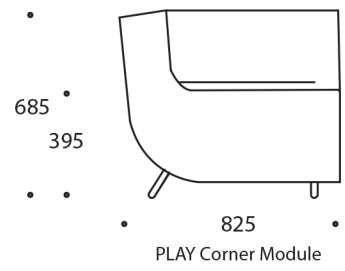
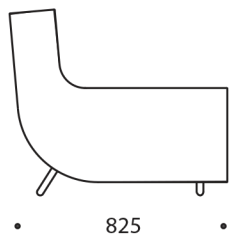
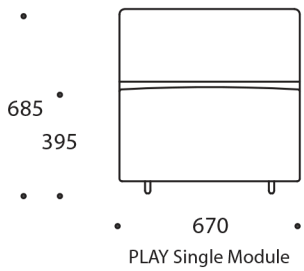
As the name suggests, the PLAY modular sofa invites the user to play with its many configurations. Consisting of only two shapes, corner and straight, it can be used as a single seat or joint to form infinite lengths. Designed by Matthew Sheargold, this simple design offers a flexible, economic and playful solution for commercial and residential applications.



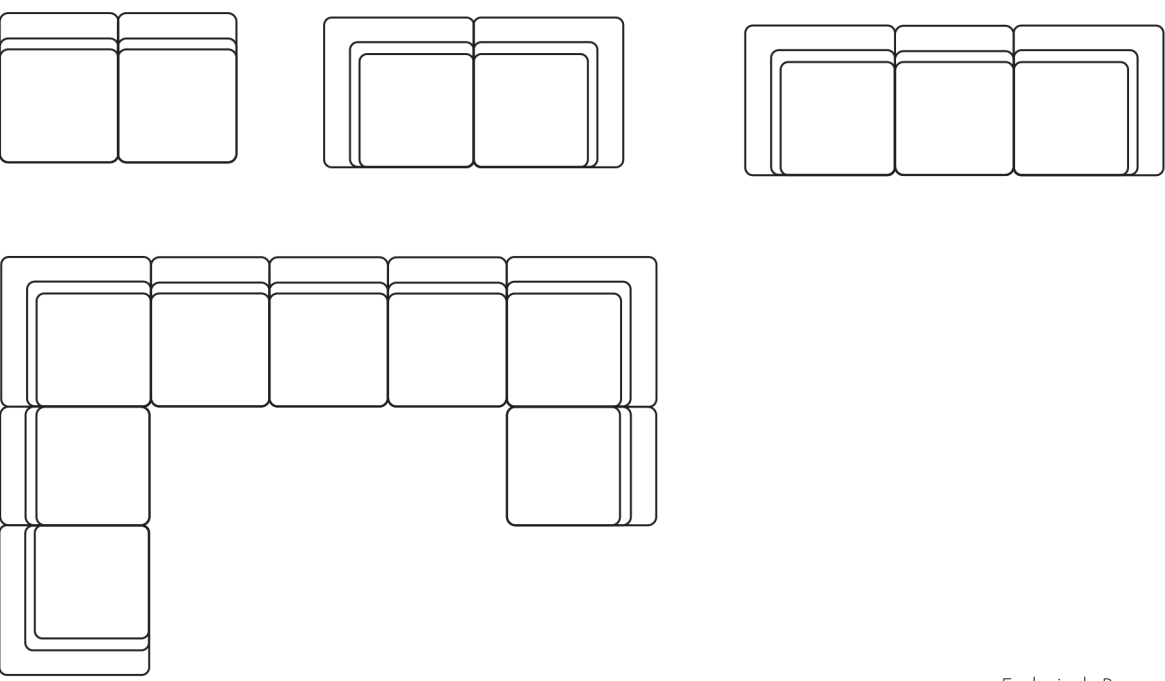
Design by MATTHEW SHEARGOLD



Dimension: (mm)



Configuration:



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# POLY

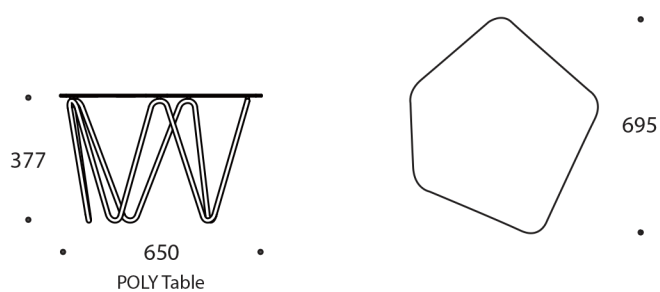
Designer Antony Iverach fostered a special fondness for designing tables after working in the steel industry. The POLY table was born from his knowledge of metals and experiments playing with the limits of different shapes and 3D models. Inspired by the irregular polygon, the finished product is one continuous form flowing from a single stainless steel rod in varying angles. Group use of two or three creates a dynamic set.



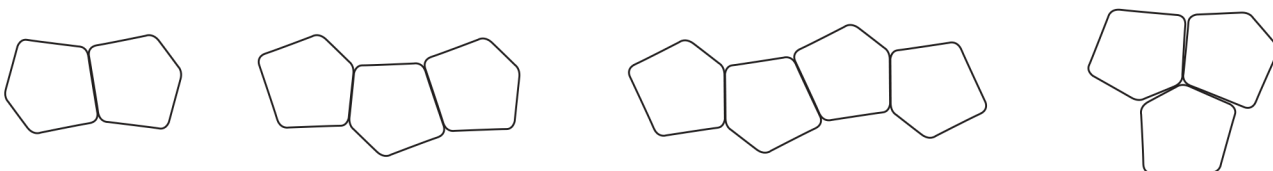
Design by ANTONY IVERACH



Dimension: (mm)



## Configuration:

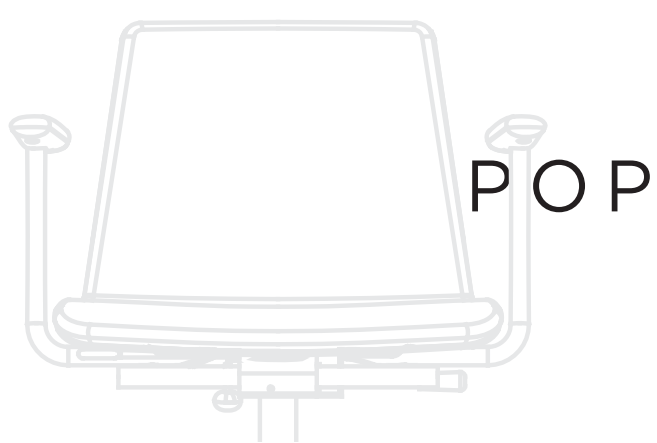


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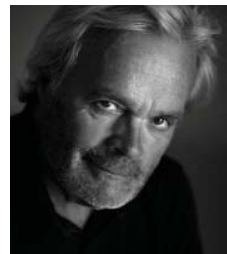
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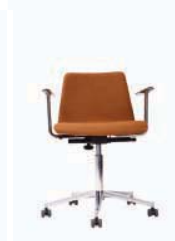
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Pop is a family of chairs made from a laminated wooden shell with a softly bent front seat that offers three options in finish including laminate, veneer or upholstery. It is available as dinning chair, office chair and bar chair.



Design by NIELS GAMMELGAARD



# Dimension:

 <p>497 POP Chair Timber Leg</p>	 <p>501</p>	 <p>590 POP Chair Stackable</p>	 <p>550</p>
 <p>590 POP Chair V-base</p>	 <p>550</p>	 <p>620 POP Chair Swivel w/ Glides</p>	 <p>610</p>
 <p>620 POP Chair Tilting</p>	 <p>610</p>	 <p>620 POP Chair w/ Armrest</p>	 <p>610</p>
 <p>590 POP Barchair Stackable</p>	 <p>550</p>	 <p>590 POP Barchair V-base</p>	 <p>550</p>
 <p>620 POP Barchair w/ Footrest</p>	 <p>610</p>		

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# R 50

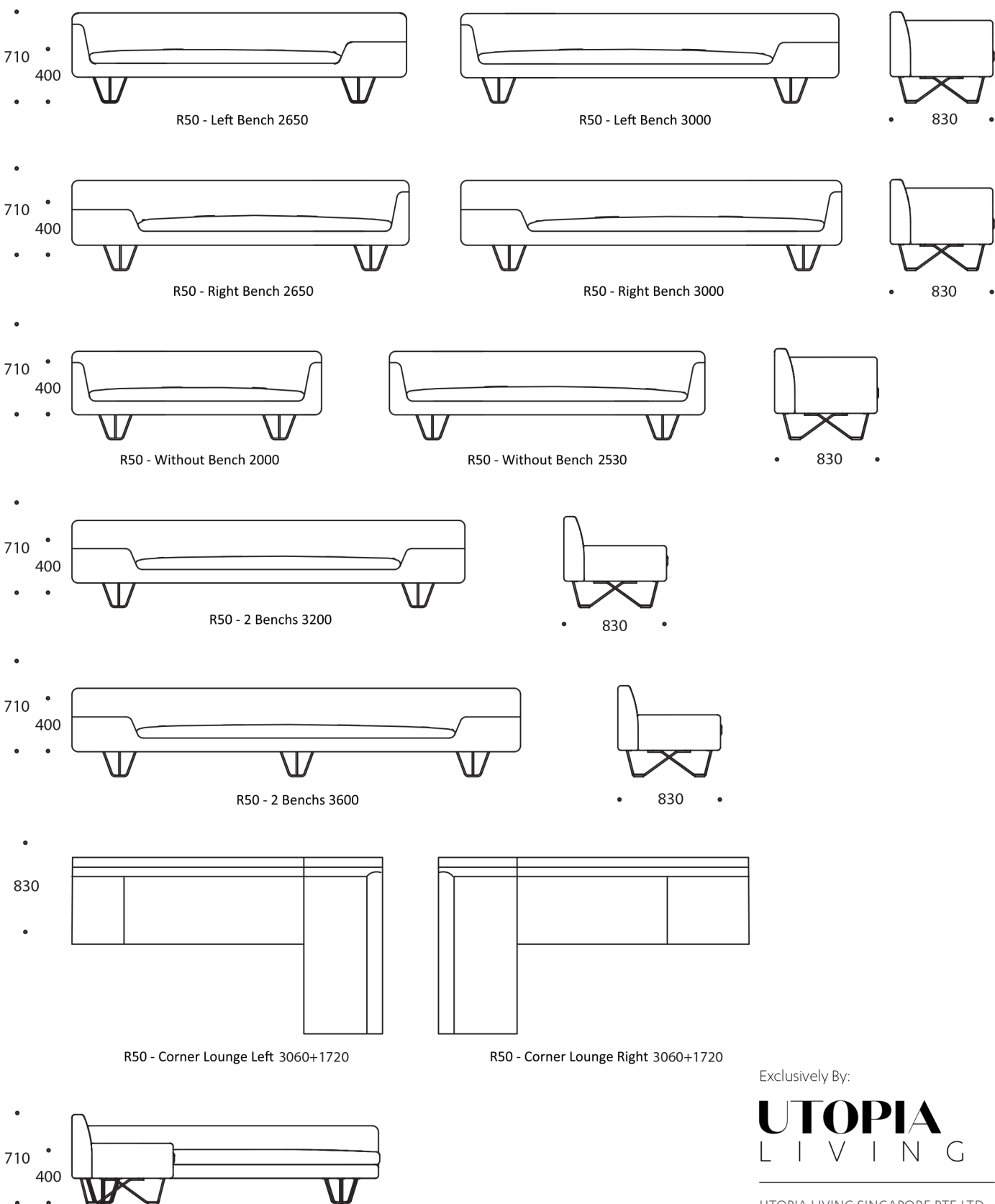
The design of R50 lounge offers a sleek and modern piece to the contemporary interior. The beautiful design is unified by the use of radii 50 as a continuous feature and elevated with the subtle wire frame base. The bench design provides the functions as perch to sit on, also as tray for laptop and the cup. The R50 is available as a single straight bench and as a corner lounge with optional chaise



Design by CHARLES WILSON



Dimension: ( mm)



Exclusively By:

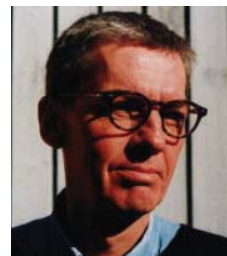
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# SLED

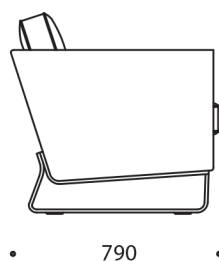
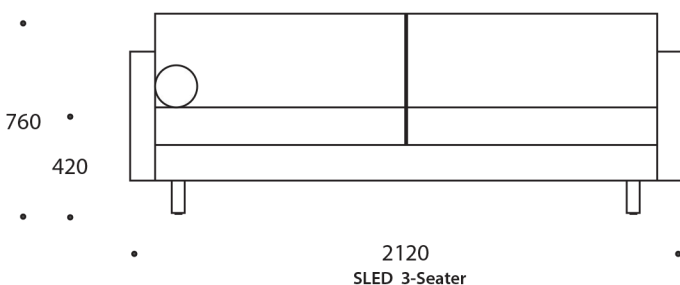
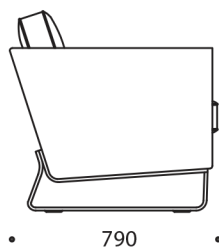
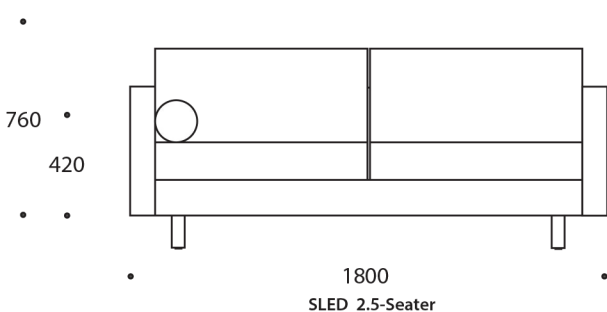
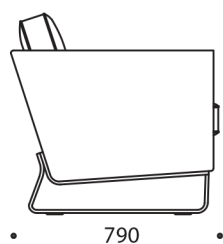
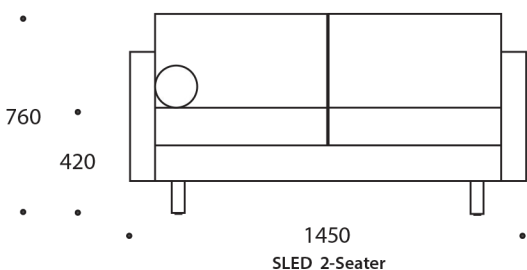
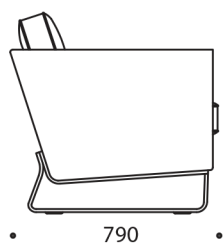
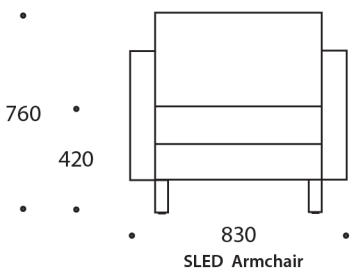
SLED lounge was designed by Danish designer Søren Holst. He believes that visual longevity is the most important feature of any piece of furniture. This philosophy can be seen by the generous proportions and timeless elegance within the piece. Combining geometric design and ergonomic comfort, SLED is a stunning addition to any lounge for reception area. It comes fully upholstered with removable cushion cover and sleek aluminum sled legs. It is available as armchair, 2-seater and 3-seater lounge.



Design by SØREN HOLST



## Dimension: (mm)



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# STOOL SIXTY

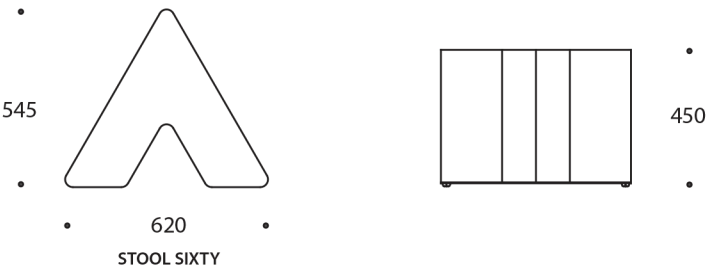
Stool Sixty is a versatile piece of furniture that can be used as a single stool or in various combinations with its smart geometric design. In the limited space, it is stackable to make the good use of the space with forming an interesting shape like a Christmas tree. Stool Sixty is presented as a joyful object which suits perfectly to both residential and commercial environments.



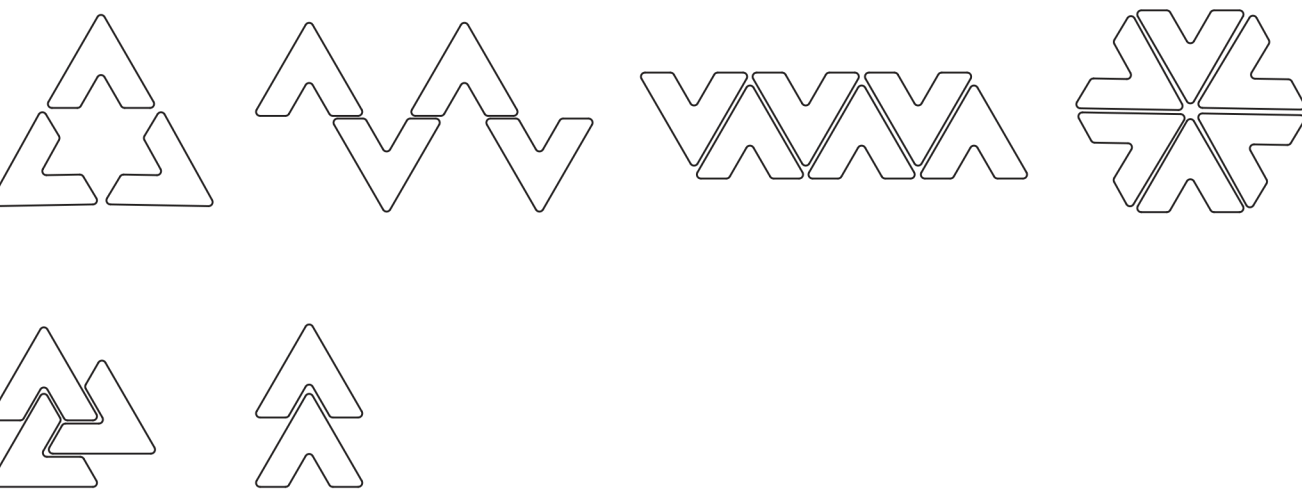
Design by BABAK ARYAIE



Dimension: (mm)



Configuration:



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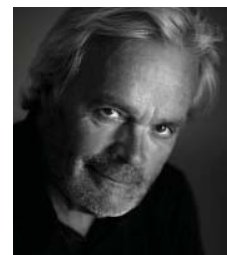
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# VIOLA

VIOLA is a chair and lounge series designed by Niels Gammelgaard to reflect the grace and simplicity of good Scandinavian design. It can be upholstered in leather and fabric with stainless steel wire base. The collection consists of a dining chair, arm chair, single easy chair or double easy lounge.

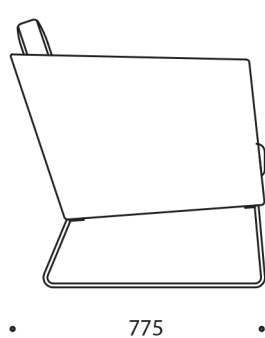
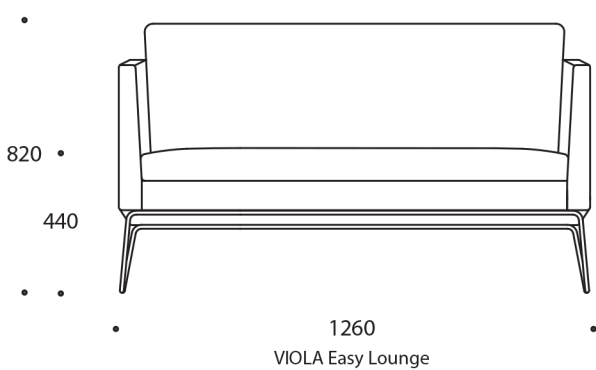
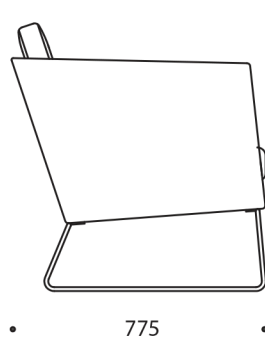
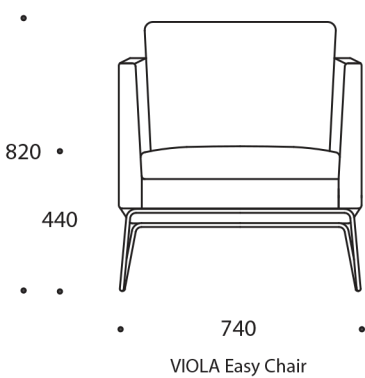
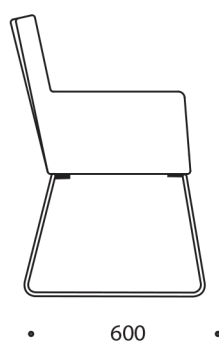
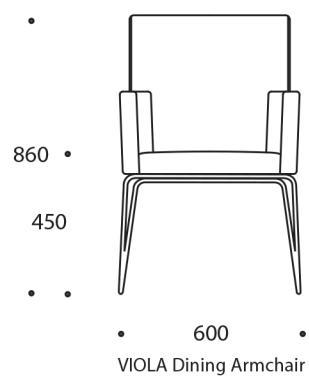
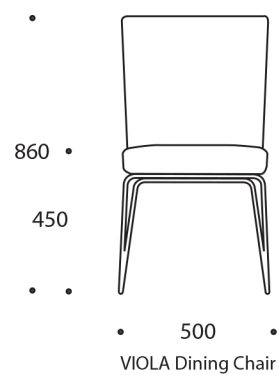


Design by NIELS GAMMELGAARD





Dimension: ( mm)



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# ZIP

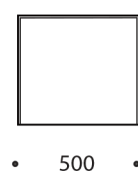
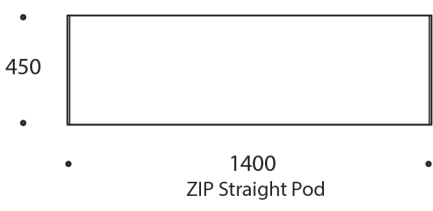
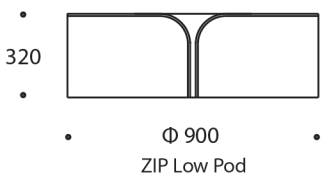
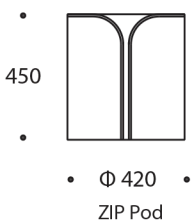
The ZIP pods and benches were designed as a playful rendition on the existing ottomans available in the market. Acclaimed designer Matthew Sheargold applied the zipper detail to offer a refreshing appearance dividing contrasting fabrics and colors. Contrary to the name, the zipper cannot be unzipped for wash. This delightful piece works as a great compliment to both the home and office.



Design by MATTHEW SHEARGOLD



Dimension: (mm)



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